

EUTOPIA: contemporary art reveiws

Submission guidelines

All reviews must come from a third party.

We don't need an artist talking about their own work or a gallery writing about a piece in their show: no self-promotion unless you are the writer promoting your writing skills.

Reviews must not exceed 100 words.

The point of Eutopia is to keep the reviews concise with a large intellectual/critical voice. The site's concept is inherently flawed as we produce 'sound-bites' that do not fully unpack a work, but we also do much more than simply post images: we attempt to give an artwork a complex, dense interpretation that can be absorbed within a minute.

Sharing is caring.

The only thing worse than a negative review is no review at all: silence. Many art works and artists make excellent work that is never published or written about. WE (the culture consuming public) need to write those reviews, promoting good art in an official venue instead of relying on others. Then we can post actual content all over social media, instead passively "liking" something.

Say something.

The only real editorial advice we give is not to become obsessed with describing the art: that is why we post the picture. We want your text to discuss what the art is doing. Discuss how the work works, what the work is saying, and put forth an opinion. We like to have an intellectual/academic disposition in the submissions.

When submitting include the following:

1 or 2 images: a minimum of 2400 pixels on the shortest side, preferably larger for catalog publishing.

Artist name, title of piece or exhibit, media, year, with the artist's website.

Author's name, website, e-mail address and physical mailing address (in case we can afford to pay you.)

Send text submissions to admin@eutopia.us and use [dropbox.com](https://www.dropbox.com) for images.

Eutopia goals:

To pay all writers \$20 per article.

To publish an annual or semi-annual catalog of reviews and associated images.

Legal Policy:

Submission, in the form of intellectual property, material property or content of any kind sent to the editors of Eutopia (eutopia.us) constitutes an acceptance of the following policies, rights and terms.

Privacy:

Each author/contributor will have a profile on Eutopia linked to their website, but not necessarily their e-mail information.

Terms of Use:

By submitting information to Eutopia you are giving us rights and permissions to publish online or in print (in any iterations or media) the content shared with us. The content of submission still belongs to the author and artist and is in no way a sale Eutopia. Any submission asserts that the contributor has legal rights or express consent to use the submitted information.

Your content may be used to aid in raising funds/promotional campaigns for Eutopia.

Editors have the right to make changes in articles, however it will most often relate to syntax or grammar rather than content.